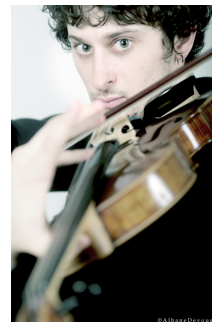


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Classical Music Training

- 2016-2017 Master's Degree Programme in Interpretation (viola) at UDEM with Jutta Puchhammer (Montréal)
- 2014-2015 Graduated at the Pôle supérieur d'enseignement artistique Paris Boulogne-Billancourt, Pr. Louis Fima/ Paris IV Sorbonne, in three programmes:
- **DNSPM** : National Bachelor of Music in Interpretation, summa cum laude
- **Bachelor of Music in Musicology** at the Sorbonne, magna cum laude
- **Diplôme d'Etat**: Professional diploma, French equivalent of the LRAM in instrumental teaching
- 2013 – 2014 Selected for the Academy « **Orchestre de Paris** ». Conductors : P.Jarvi / C.Eschenbach / Y.Sado
- 2012 Selected for the Academy « **l'Orchestre des Siècles** ». Conductor : F. Xavier Roth
- 2011 - Admitted to the string quartet class « **Quatuor Debussy** » at the Music Conservatoire in Lyon
- **D.E.M by unanimous vote** and with a special commendation from the jury at the CRR Rueil-Malmaison. Class of Françoise Gneri and then Claire Merlet.

Prizes and Scholarships

- Summer 2016 **First Prize at the Gérardmer-Kichompré International Strings Competition (France)**
- 2016-2017 **Scholarship recipient** :
- UdeM Faculty of Music Graduate Scholarship
- Scholarship from Les Amis de l'art
- Scholarship from Luc Vinet (orchestra)

Musical Experience and Creations

- **Musical Experiences** :
2016- 2017 Violist in the **Kamaan Ensemble**, Quartet of Iranian classic music (Canada)
Solo violist in the **Siegfried Ensemble** , Orchestra without conductor (Canada)
Violist in the **Iléa Ensemble**, Electroacoustic music (Canada)
2015 Solo violist in the **Brahms Chamber Ensemble** (France)
- **Creations** :
2015 Creation of a **pedagogical game** for musicians : Little Notes and Ephemeral Pieces (Petites Notes et Pièces éphémères)
Creation of a **lyrical tale** inspired by *The Story of a Seagull and The Cat Who Taught her to Fly* by **Luis Sepulveda** and performed by students at the conservatoire du 6ème arrondissement in Paris.
Creation of a **lyrical tale** inspired by *the Divine Comedy* by **Dante** Alighieri
Since 2012 Work on **improvisation** and contemporary music with **Garth Knox**
Work on **free improvisation** in **Ibrahim Maalouf's** workshop
Composition and live creation of the musical soundtrack for a play based on *Chronicle of a Death Foretold* by G. G. **Marquez**, in partnership with the Ecole Supérieure d'Art Dramatique in Paris
2007 - 2009 Creation of **world/jazz music band** :« Black Pinguos »

Teaching Experience

- 2016 Viola/ Violin teacher at the **Montreal Academy of Music**.
- 2014 -2015 Supply Teacher at the **Vincennes Conservatoire** and the **Paris Conservatoire du 13eme arrondissement**
- Since 2008 **Private Lessons** in viola / violin / free improvisation for students of all levels
- 2008 – 2010 Private Lessons for beginner guitarists
- 2009 – 2010 Creation of a **Musical Awakening class** (6 – 12 years old) in an association (AEPP)